

MENSOUR



Cassandra Mentor

Unions: ACTRA/CAEA/UDA Stagiaire

Height : 5'4"

Weight : 160lbs

Hair : Black

Eyes : Brown

FILM/TELEVISION (SELECTED)

ONCE UPON A CHRISTMAS

CASTRATO

CHRISTMAS FOR HIRE

TURKEY DROP

KILLING DADDY

YELLOW (SHORT)

FURNITURE (SHORT)

INTERACTIVE TRANSLOCATION (SHORT)

A DRESS REHEARSAL FOR AN EXECUTION

THE WILL: THE JOHNNY TAYLOR ESTATE

PRINCIPAL

PRINCIPAL

ACTOR

ACTOR

PRINCIPAL

LEAD

LEAD

LEAD

ACTOR

ACTOR

FIRST TRIMESTER PRODUCTIONS

SPACE TIGER PRODUCTIONS

NB THRILLING FILMS 6 INC.

GOBBLE PRODUCTIONS

NB THRILLING FILMS 5 INC.

C.CRAWFORD

K.OLSHEFSKY

FERRIS FILM

F.SAMSAMI

B.TOVOOSI

NATIONAL FILM BOARD

CMJ PRODUCTIONS

THEATRE

BANG BANG

THE REVOLUTIONISTS

BUILDING THE WALL

BLUE COLORED GIRL

WHEN ELEPHANT WAS KING

A THOUSAND PAPER CRANES

COLOMBIA DAYS: A MUSICAL MEMOIR

FOR COLORED GIRLS WHO HAVE

CONSIDERED SUICIDE

DARWIN: ENDLESS FORMS MOST

BEAUTIFUL

WHO/NANI/QUI

ELIZABETH BATH PROJECT

OEDIOUS

QUEBEC A LA CARTE

Lila

MARIANNE

GLORIA

MARYSE

SERVAL

MAMA

THELMA PHEONIX/ENSEM.

LADY IN PURPLE

CYBORG

ENSEMBLE

FALSTAFF/ALICE

CLOTH

ENSEMBLE

BRONWYN STEINBERG/GCTC

THREE SISTERS THEATRE

HORSESHOES AND HAND GRENADES

KRIK KRAK PRODUCTIONS

BLACK THEATRE WORKSHOP

GEORDIE PRODUCTIONS

BRIDGE THEATRE

NUSPYCE PRODUCTIONS

CONCORDIA UNIVERSITY

CONCORDIA UNIVERSITY

CONCORDIA UNIVERSITY

CITY OF WINE FESTIVAL

PEI

B.STEINBERG

S.DEVINE

B.JAMES

T.BROWN

M.CHEVRIER

G.RIDEOUT

M.TRESIERRA

K.TURNBULL

R.VAN FOSSEN

P.HOPKINGS

U.NEUEBURG

S.GRAHAM

TRAINING

Screenwriting: Nathan Estabrooks

University of Ottawa: B.Ed *Primary/Junior*

Concordia University: BFA *Theatre Performance Specialization*

Acting & Movement: Robert Reid, Ulla Neuerburg, Nancy Helms, Denise Boulanger

Dance: Stephanie Graham, Cory Bowles, Zach Kearns, Robin Calvert

Vocal: Nancy Helms, Rea Nolan, Julain Molnar, Rosemary Bernaquez, Alexandra Kirim

Directing: Sarah Stanley

On-Camera Workshop: Elite Casting, Suzanna LeNir

SPECIAL SKILLS

DIALECTS: FRENCH CANADIAN, HAITIAN CREOLE

Singing: Mezzo-Soprano (intermediate)

Dance: Afro-Caribbean; Hip hop; Jazz (basic); Swing (basic); Ballet (basic)

Improvisation; Yoga; Sewing; Drawing; Painting; Driving (automatic)



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